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A charter school's attempt to sabotage historic preservation and the people fighting to save it

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CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8 a.m. to 4:30 p.m.

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488.

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"Senator Paul Gazelka, you should be ashamed of yourself. You are literally contributing to the torture and abuse of children and vulnerable adults."

Reader Leslie Moughty responds to "Minnesota Republicans kill plan to outlaw gay conversion therapy on kids," at citypages.com.

SUGAR DADDY SMACKDOWN

LAST MONTH, 50 Minnesota House Republicans voted against declaring that human activity plays a role in climate change. Some of their biggest sugar daddies are now pushing back.

A coalition of corporate giants like Cargill, General Mills, Target, and Best Buy are urging the state to go full bore in the fight. They argue that reducing emissions will spur Minnesota's economy and attract green businesses. Clean energy already accounts for 61,000 jobs in the state.

Though the GOP isn't prone to heeding the advice of scientists, it does listen to CEOs. Could it be that Minnesota's biggest corporations will be the white knight of a greener future? Be still, thy beating heart.

POPULAR STORIES AT CITYPAGES.COM

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CRUEL QUACKERY

How a Minneapolis doctor once tried to starve her patients back to health

In 1902, 41-year-old Gertrude Young was losing hope. A stroke two years earlier had rendered her arm and leg partially paralyzed. Now they mostly dangled, slack and useless.

Doctors were only able to help her with her pain. She wanted control of her body again. Which is how she ended up in the Minneapolis office of Linda Burfield Perry.

Perry—or, “Dr. Perry,” to her patients—was not, in fact, a doctor. But she had training as an osteopathic nurse, and she had no shortage of ideas. She told Young she could fix her paralysis with a new alternative treatment: 40 days without food.

Fasting could cure nearly all diseases, she claimed. Young would take no food and only small amounts of tomato broth or strained orange juice. A friend would watch over her, and Perry or one of her nurses would check in on her. After the allotted time was up, Young would have her full range of mobility back.

A month in, her friend was getting scared. Young was shaking and sweating bullets, and she kept vomiting. Perry assessed the situation, and instructed her friend to open the windows so Young could get some air.

Young only got worse. A nurse was so alarmed that she called Young’s old doctor, U.G. Williams. He said Young should stop fasting immediately and eat some bone broth and soft foods. She refused. She wouldn’t eat until she was cured.

Over the next few days, Young’s body hollowed out, caved in, and turned yellow. She finally died on the 39th day of the fast. As it happened, Williams was also the Hennepin County coroner. He opened an inquiry. The fact that several of Young’s most precious pieces of jewelry were missing—supposedly gifted to a nurse who was never found—made the circumstances doubly suspicious.

Williams accused Perry of “cruel and unnecessary quackery.” But during an inquest, she spoke of how mainstream medicine tried to shut down nontraditional

methods. Eighteen patients had taken her fasting cure, and only Young had died—mostly likely because she hadn’t been following Perry’s instructions closely.

Nobody could charge Perry with a crime. After all, she wasn’t really a doctor, so she had no license to revoke. And Young could have eaten whenever she wanted.

The death of Gertrude Young wasn’t the end for “Dr.” Linda Perry. After marrying Samuel Hazzard, she took his name and used a legal loophole to acquire licensure in Washington. She built a clinic to practice her alternative medicine and published her first book, *Fasting for the Cure*.

The local morgue looked on in horror as emaciated corpses began to arrive from Hazzard’s clinic, with Hazzard ending up in many of their wills. Authorities were largely unable to intervene. Hazzard was licensed, and her patients were willing guinea pigs.

Hazzard was eventually convicted of manslaughter after wealthy Brit Dorothea Williamson was rescued from the clinic,



FORGOTTEN MINNESOTA

malnourished but alive. She served a two-year sentence and moved to New Zealand, where she continued to practice medicine.

In 1938, Hazzard took ill and followed her own advice. She died quickly, at age 71, of starvation. —HANNAH JONES



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This month, the St. Paul City Council will decide whether to designate a 92-year-old former church for historic preservation. It's safe to count leaders of the Twin Cities German Immersion School in vigorous opposition.

The public charter school owns the former St. Andrew's Church in the Como Park neighborhood of St. Paul, operating a cafeteria and gymnasium there. They seek to demolish the Romanesque revivalist structure, replacing it with a new gym to better meet the needs of a growing student body.

So for months, quietly and behind the scenes, they've been doing their best to sabotage any hope that the building lives on.

Since opening in 2005, German Immersion has grown from serving two grades to nine. It hosts students and teachers

German SUBVERSION

A charter school's attempt to sabotage historic preservation and the people trying to save it

By **JOEY PETERS**

from abroad and sends its own to a sister school in Germany. Enrollment has risen to 580 kids, with the expectation of breaking 600 by 2021. St. Andrew's must go, says Executive Director Ted

Anderson, if the school is to succeed.

But since announcing its intent to bulldoze the former church in late 2017, the plan has drawn the ire of neighbors and preservationists. Among them is Muriel

Gubasta, whose great-grandparents immigrated from Hungary to Como in the early 1900s, attending the church that was built in the 1920s.

Its history of serving the Hungarian community, and its century-old architecture style rarely found in the Twin Cities are compelling reasons to save it, Gubasta says. "People fused their spiritual and social lives in this building."

Yet last fall, school leaders announced a plan to take down take down St. Andrew's bell tower eight months before the remainder would be demolished. In September, Nic Ludwig, chairman of German Immersion's facilities committee, told the District 10 Como Community Council that "urgency was needed... because of some cost savings" for the school, according to minutes of that meeting. (Ludwig denies saying this.)

"The contractor has given us an estimate of how much time would be saved by having part of the building removed



before the construction starts,” Ludwig told a Como Community subcommittee the following month, according to an audio recording.

But internal school emails show a more pressing rationale: School leaders hoped that by quickly killing the tower, the city would have no choice but to let them destroy the rest.

THE TACTICS OF ‘BAD DEVELOPERS’

Anderson maintains that historic designation would be “catastrophic” for the school, since it would “lock us into the building.”

German Immersion bought the church in 2013—two years after the Catholic diocese decommissioned it—and renamed

desirable as a school,” Anderson says.

But to the group Save Historic St. Andrew’s, which rose from talk of demolition, the building’s history and architecture gives their neighborhood a central identity.

Roy Neal lives near Hamline University and has been involved in efforts to save older buildings that the college targeted for removal. He says preserving history isn’t about nostalgia or living in the past.

“They are education resources for the future,” Neal says of these structures. “Once they’re gone, they’re gone.”

While Anderson says the neighborhood group “appears unconcerned about what goes on inside the building,” members say they hope to find a solution to keep the school operating there.

Still, school leaders took historic designation as a threat.

enough to get the neighbor group to stop seeking historic designation.”

Gubasta says the emails show a school breaching its “already slim trust” with the surrounding community. “People who intentionally deceive the public should not be allowed to manage charter school projects,” she says.

Neal argues that defacing an old building is a classic tactic of “bad developers.” He calls the emails “shady and churlish.”

Yet Ludwig downplays any untoward plot. “That’s not the sole purpose of our endeavor of asking contractors to look at opportunities like that,” he says. “The case was, ‘How can we move forward with the building project, as owners of the building?’”

The emails are also but a small part of the internal debate, Anderson adds: “I wouldn’t take five or six comments from a few emails to represent the whole of the discussion.... Any assertion that people are being less than honest or sneaky or disingenuous is not consistent with what I’ve experienced.”

JUST FIVE LIKES

Yet internal emails show German Immersion worrying about the neighborhood group as early as spring of last year.

“What’s the word on historical designation of the Aula?” Ludwig wrote to Anderson and several others in March 2018. “What are the possibilities of a group pushing for some sort of designation? There is a historical preservation group (self organized, not city official) that created a save St. Andrews [Facebook] page and other posts about the project.”

“Unfortunately, groups can have an impact on what happens even if they don’t own the building,” responded Deb Rathman, a principal at Rivera Architects.

Left: Internal emails show the school debating ways to sabotage the neighborhood group Save Historic St. Andrew’s, above. Right: Father Farliti, at his home across the street with the former cross of St. Andrew’s.

“We may want to consider taking out a demo permit sooner than later to flush this out.”

Others agreed, though some acknowledged it could cause controversy.

“Demolition permits in Minneapolis and St. Paul have become very hot-button issues,” wrote John Steingraeber, another architect working with the school.

Anderson, for his part, didn’t seem too threatened by Save St. Andrew’s at first.

“Not sure what the best course of action is,” he wrote the next day, “but I am pleased at the number of level-headed and helpful comments I saw from names I don’t know.”

He added: “The ‘Save St. Andrew’s’ page remains at 5 likes.”

This reassurance didn’t last long. Two days later, school officials learned the group had approached the city about historical designation.

“I guess this is their notification that they are not interested in working with German Immersion to come to a solution that works for the school and are only interested in keeping the building, at our expense,” Anderson wrote.

‘I LIKE BOLD’

As the weeks went on, German Immersion continued to share concern about the neighborhood group. In June, Kepler wrote that historical designation “can be a nightmare” for property owners.

School leaders hoped that by quickly killing the tower, the city would have no choice but to let them destroy the rest.

it the Aula, the German word for auditorium. The sanctuary was converted into the school’s first on-site gym.

But it would soon become clear that a former church sanctuary was “very limiting to gym class,” says Anderson.

The Aula’s useable space is not big enough to host basketball or volleyball games, or to install a climbing wall, he adds. School leaders also maintain the building needs more than \$1 million for a new roof, boiler, windows, and doors.

“If we can’t deliver the program that we really want to, that makes us less

“We are facing a neighborhood group that is seeking historic designation (without our agreement),” Ludwig wrote in an email to Eric Olson at RJM Construction—the school’s contractor—in June 2018. “One way to help stop the historical designation is to change enough of the church building now.”

Another email from August shows Ludwig asking Craig Kepler, a Minneapolis real estate attorney, to weigh in on the possibility of the school “pulling a demo permit early and altering the building enough to diminish the architecture

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"It can, for example, impose a requirement that all exterior maintenance involve historically accurate windows and surface materials—very expensive," he wrote.

He recalled being involved "in a battle" over the failed preservation of a Rex Hardware building on 26th Street and Lyndale Avenue in south Minneapolis—"a crappy little 1,000 sf single-floor brick building with rotting floors, a haven for drug users and prostitutes."

That same month, Adam Lindberg, an engineer with Ericksen Roed & Associates, expressed belief that the school had reached the point of no return.

"Since the neighborhood has become unwilling to work with us, they have made the decision here in my opinion," he wrote. "We have reached out many olive branches to try to come to a compromise."

Soon, Ludwig sent the email suggesting they "change enough of the building now" to "help stop historic designation."

But in a follow-up, Steingraeber cautioned that partial demolition could make it "very tricky" for the school "to maintain our certificate of occupancy." That's because the Aula building would then be "under construction (or deconstruction)" for an entire school year, and the structural integrity of the building would have to be maintained.

"That said: the idea is bold, and I like bold," Steingraeber wrote. The bell tower plan needed to "remain strictly confidential," Ludwig emphasized. Today, Anderson says the school was simply exploring all options. One idea was to save a doorway and stained glass, to be displayed at the new building as a compromise to the neighborhood group. But Neal likens this to "making grandma an organ donor" after she dies. The ideas were rejected. "Collaboration is working together," Neal says. "Not 'We're going to go forward with our plan and throw you a bone.'"

'IT WON'T SAVE US ANY MONEY'

By October, the school made its partial demolition plan public and was facing backlash. Save St. Andrew's members protested with signs across the street, to the dismay of school leaders. "We all knew they would try to chain themselves to the building before this was over," Lindberg wrote in an email.

But German Immersion also began to grow weary of the bell tower idea. Explained Dori Dufresne of the St. Paul Department of Safety and Inspections: "The concern is that the building will become unsafe for occupants." In other words, the school would need a special permit.

Ludwig complained about the city's objections, writing of "extraneous additional requirements" and "a new slate of things we are being told we need to do."

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But Steingraeber recommended taking partial demolition “off the table.” For one, he “highly doubted” that removing the bell tower would prevent historic designation on its own and emphasized that factors besides architecture are also considered in the process.

“The city is right to ask for a building permit for partial demo,” Steingraeber wrote. “You can’t just put a new roof over a demolished part of a school without a permit.”

The plan also “won’t save us any money because of the costs of the temporary water line and additional permit fees,”

Save St. Andrew’s members protested with signs across the street, to the dismay of school leaders.

he added. “We have not at all addressed the possibility that something could go wrong during partial demolition that could impact school safety or operations or—worse—jeopardize our certificate of occupancy.”

Others ultimately agreed. Anderson even questioned how Eric Olsen at RJM Construction, the school’s contractor, and Karl Jentoft, a principal at Tensquare, the Washington D.C.-based consulting company that the school also contracts with, “let us go down this road.”

Still, Anderson tells City Pages he has full confidence in the advice he’s getting from contractors and consultants. His email simply bemoans “all the roadblocks” the school has faced.

“We just want to educate our kids,” he says.

It’s not just the neighbors German Immersion must overcome. Last fall, the St. Paul Heritage Preservation Commission voted to support historic designation. In January, the Minnesota Historic Preservation Office recommended that the building be placed on the National Registry.

The St. Paul Planning Commission, on the other hand, sided with the school, noting the city’s desire to work with educational institutions.

More roadblocks may or may not be on the way. The City Council will hold a public hearing May 15. They are expected to vote on historic designation a week later. Not until June will the school know whether it can finally demolish St. Andrew’s and build anew.

It still hopes to have a new gym waiting for students when they arrive this fall. **CP**

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SEPT
21

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BY ALISON SPENCER

My brother Teddy loves hamburgers. Well, actually? He loves cheeseburgers. At every restaurant, everywhere, that's his order.

That's partly because Teddy, who was born with Down Syndrome, doesn't like change. But it's more so because he knows what he's into—why order anything else?

Growing up in Wayzata, we frequented restaurants from Sunsets and Blue Point (both long gone), to COV and McCormick's. By now, at the age of 29, Teddy's an expert on the burger options at each. Which is why we recently set out to taste and compare 'em all in hopes of finding the best.

Some places only offered one; when an establishment had several burgers on the menu, we opted for the signature (that is, the one named after the restaurant or the one most highly recommended). These are our seven favorites.

The Cheeseburger at Wayzata Bar and Grill (\$10)

With nine burgers to choose from at the Muni, we asked our waitress which proved most popular. She said, without hesitating: the Cheeseburger. You can't go wrong with something ultra-classic, and that's exactly what we got: straightforward, no frills cheese and meat. It's a burger that tastes like it's just come off your grill, boasting all the burger-y goodness sauces and accoutrements can mask. Lettuce, tomato, and onion were served alongside, but neither of us felt compelled to add anything at all—this one is meant for those who want to really taste the meat. Accompanying fries were substantial and not overly salty, and Teddy,

SIBLING BURGER-ING

A brother-sister quest to find the best burg in Wayzata



The Dirty French Burger at Bellecour

LUCY HAWTHORNE

as a basic-burger lover, thoroughly enjoyed the simplicity of the entire thing. 925 Lake St. E.; 612-356-5330, wayzatabarandgrill.com

The Dirty French Burger at Bellecour (\$15 on the bar menu, \$18 at brunch)

You can smell the flavors of Bellecour's burger as soon as it's set before you. Messy fingers and faces are unavoidable due to the black truffle sauce, raclette cheese, and tender beef—luckily, in a move generally

reserved for a platter of saucy wings, it was served with a side plate of wet towels. The burger can spill out from the bun, but eating with fingers or forks doesn't diminish the experience. Even with truffle, it centers on fundamentals: the quality of the dry-aged meat and uniqueness of the melty, gooey raclette. It boasts the fancy flavors of France without stealing thunder from what makes a burger a burger. It comes with super skinny, ultra-crispy pommes frites

and two dipping sauces: the traditional ketchup and crème fraîche. The whole thing is very French and very good. 739 Lake St. E.; 952-444-5200, bellecourrestaurant.com

The Brick Burger at ninetytwentyfive (\$18)

This burger comes with a lot of add-ons: onion marmalade, bacon, lettuce, cheese, and lemon herb aioli. While some of it contributed to the overall taste (I particularly enjoyed the onion; Teddy, the bacon), it does feel a little bit like a case of quantity over quality. The lettuce was a tad soggy from the aioli, and it was the cheese that provided the most flavor—though fans of classic American cheese won't be disappointed. Teddy, who'd opt for a plain cheeseburger any day of the week, enjoyed the lack of fancy seasoning, though not as much as the classic he'd ordered at the Muni. The fries are on the thicker side, and only lightly salted. 925 Lake St. E.; 612-356-5330, ninetytwentyfive.com

The COV Burger at COV (\$19)

Rather than slotting the garnish on the side, here at COV it's all piled directly onto the burger. Shaved lettuce, pickles, and American cheese are automatics (much to the dismay of my brother, who isn't a pickle person). The creamy dijonaise, mixed with well-melted cheese, makes for a messy meal but packs a ton of flavor—definitely no need for ketchup. Even Teddy, who easily goes through two or three dishes of said condiment per burger, used it sparingly: a huge compliment. Accompanying fries were, he says, "too salty" (a phrase that doesn't exist in my vocabulary), and served with a sprinkling of green herbs, which we both could have done without. Overall, it's a heck of a tasty lunch,

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FOOD

particularly for those who enjoy a non-traditional condiment. 700 E. Lake St.; 952-473-5253, covwayzata.com

The Steak Burger at Gianni's Steakhouse (\$18)

Boasting the biggest patty of any Wayzata burger, this baby comes open-faced, and once assembled to your liking, it stands quite tall, making it a tad difficult to fit into your mouth. Any ketchup you add is likely to spill out in an attempt to squeeze it down into a more manageable size. The meat is clearly high-quality, and as its name suggests, this one tastes more like a slab of steak than a burg. Teddy loved its simplistic flavor; I was left feeling it lacked something. Add bacon, avocado, or even a fried egg to give it a little something extra. The fries are simple, without additional seasoning. 635 Lake St. E., 952-404-1100, giannis-steakhouse.com

Fat Burger at 6Smith Restaurant (\$18.95)

With a bunch to choose from, we ultimately opted for 6Smith's Fat Burger, one of two that appear on both the lunch and dinner menus. This one's a mammoth, and between liquid cheese, additional sauce, and an unfortunately thin bottom bun, you can expect a mess—albeit a delicious one. (Teddy actually finished his with a fork.) Considering our opposite responses to a few burgers, the fact that we agreed this was a top contender speaks to its widespread appeal. Foodies will appreciate its cheddar fondue and bacon jam; traditionalists can enjoy the quality of the patties, which practically melt in your mouth. It doesn't, however, taste as expensive as it is. At \$18.95, it's among the costliest of a costly bunch (save the Venison and Kobe "Juicy Lucy," which 6Smith offers for \$20.95). The meal comes with fries I can only describe as rather... potato-y? You'll need a condiment to add flavor—luckily, they come with a dish of delectable garlic aioli. 294 E. Grove Lane; 952-698-7900, 6smith.com

The McCormick Burger at McCormick's Pub & Restaurant (\$14)

Braised in Guinness, the McCormick Burger tastes, and even looks, more like a short rib sammy than a traditional burger. The quality is exceptional, and its stout-essenced flavor is clearly the focus. While Teddy enjoyed the white cheddar cheese, and I the pancetta, ketchup was a must for both of us. The fries on the side were thin, crispy, and perfectly salted: a great bonus. While the dinner menu boasts three burger options, the McCormick is the only one that's also offered during lunch. If you're looking for a sandwich that's meaty, in flavor and in proportions, this is the one for you. 331 Broadway Ave. S.; 952-767-2417, mccormicks.pub

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AUG 25



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MAY 15



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MAY 16



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MAY 17



AN EVENING WITH CHARLIE PARR AND PHIL COOK

MAY 18



J.I.D
WITH SABA, MEREB, MEZ

MAY 19



LOCAL NATIVES
WITH MIDDLE KIDS

MAY 21



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MAY 23



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MAY 25



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MAY 26



AVATAR
WITH DEVIN TOWNSEND (ACOUSTIC), DANCE WITH THE DEAD, '68

MAY 28

PALACE THEATRE



SNARKY PUPPY
WITH ALINA ENGIBARYAN

MAY 25



GOGOL BORDELLO
WITH NU FOLK REBEL ALLIANCE

MAY 31



LAKE STREET DIVE
WITH NICOLE ATKINS

JUNE 28 & 29



THE STRUTS
WITH THE GLORIOUS SONS

JULY 13



LAST PODCAST ON THE LEFT

AUG 08

PALACE THEATRE (CONT.)



ANDREW BIRD
WITH MADISON CUNNINGHAM

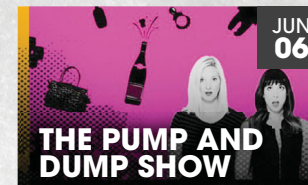
SEPT 27



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AUG 11



CRIMINAL PODCAST - LIVE SHOW


SEPT 22

FINE LINE



OMAR APOLLO
W/ MK.gee

MAY 17



PEDRO THE LION
W/ JOHN VANDERSLICE

MAY 21



SPAFFORD
W/ DOWN LO

MAY 22



MUDHONEY
W/ METZ, THE BLACK-EYED SNAKES

MAY 25



FRENSHIP
W/ GLADES

MAY 28



DARNELL DAVIS
W/ STOKLEY, JAMECIA BENNETT, MAYA MARCHELLE, AND MORE

JUNE 01



MOGLI
W/ JOSIN

MAY 15



PRIMITIVE MAN
W/ ASEETHE, BODY VOID, HIVE

MAY 19



MANILA KILLA
W/ AO BEATS, HLPWNTD

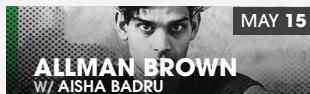
MAY 16



LUTHI
W/ NEW SOUND UNDERGROUND

MAY 20

TURF CLUB



ALLMAN BROWN
W/ AISHA BADRU

MAY 15



ONA
W/ JUNIPER DOUGLAS

MAY 16



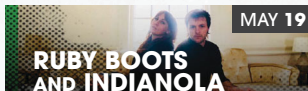
ZEPPPO
W/ HEARTLESS, ANTENTTA

MAY 17



ANNIE MACK AND ADAM LEVY & THE COMING COLLAPSE
W/ GAMBLER'S DAUGHTER

MAY 18



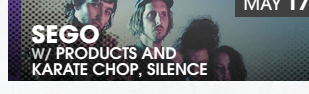
RUBY BOOTS AND INDIANOLA

MAY 19



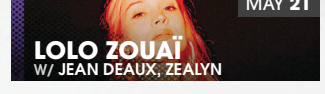
JAMILA WOODS
W/ NITTY SCOTT

MAY 22



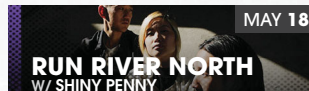
SEGO
W/ PRODUCTS AND KARATE CHOP, SILENCE

MAY 17



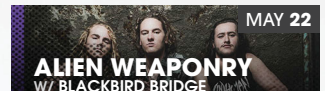
LOLO ZOUAI
W/ JEAN DEAUX, ZEALYN

MAY 21



RUN RIVER NORTH
W/ SHINY PENNY

MAY 18



ALIEN WEAPONRY
W/ BLACKBIRD BRIDGE

MAY 22

AROUND TOWN




POD TOURS AMERICA
NORTHROP

JUNE 07



LOVETT OR LEAVE IT
NORTHROP

JUNE 07



SAN CISCO
W/ CARLA GENEVE
THE CEDAR CULTURAL CENTER

JUNE 14



THE RURAL ALBERTA ADVANTAGE
AMSTERDAM BAR & HALL

JUNE 14



KILL TONY
THE CEDAR CULTURAL CENTER

JUNE 16

A LIST

FRIDAY Art-A-Whirl takes over Northeast p. 21

SATURDAY Day drinking with dogs p. 23

SUNDAY *Game of Thrones* on the big screen p. 25

Kate Iverson is one of hundreds of artists sharing work at Art-A-Whirl. Find her at Storage Contemporary in the California Building.



KATE IVERSON

WEDNESDAY 5.15

ART/BENEFIT ART 4 SHELTER

MACHINE SHOP

Art 4 Shelter is a great way to find artwork gems while also supporting Simpson Housing Services, an organization that provides things like emergency shelter and subsidized housing to those in need. For this party, local artists and art students have donated postcard- and poster-sized pieces to the cause. You might find something by Jodi Reeb, Jill Van Sickle, Jim Denomie, or Ruthann Godollei, who are among the hundreds of artists included in the show. You won't know who did what, however, until after you've purchased one, as artists have only signed the backs of their contributions. The benefit features over 1,000 works on paper; each 5" x 7" piece is priced at \$35, and 8" x 10" pieces are priced at

\$90. Art will be restocked throughout the evening, so it's fun to mingle and enjoy refreshments as you take several tours through the space. Find more info at www.simpsonhousing.org. 6 to 9 p.m. Free. 300 Second St. SE, Pillsbury A Mill, Minneapolis; 612-724-3760. —SHEILA REGAN

FILM

THE EMPIRE STRIKES BACK UNCUT

TRYLON CINEMA

The Empire Strikes Back may be the most beloved *Star Wars* film of all time. Proof: the existence of *The Empire Strikes Back Uncut*, a fan-made creation featuring almost 700 artists. This is a shot-for-shot remake, though it's probably unlike anything you've seen before. To recreate this iconic flick, contributors took a variety of approaches. Re-imaginings include animated segments, dramatic

(and cute!) bits starring children, scenes with giant AT-AT Walkers lovingly rendered in cardboard, and even some balloon puppetry. The end result is a heartwarming tribute that speaks to the universal love that emerges in fandoms. 7 p.m. \$5. 2820 E. 33rd St., Minneapolis; 612-424-5468. —JESSICA ARMBRUSTER

THURSDAY 5.16

ART/PARTY

THE VIKINGS BEGIN

AMERICAN SWEDISH INSTITUTE

Viking funerals were dramatic affairs. The wrapped body of the soul was often commemorated among heaps of treasure (furnishings, art, battle gear) before being sent off either through burial or set aflame. This exhibition showcases a boat burial circa 1400 in Uppsala. This fellow's cache included household items, food, and weapons. The Midwest premiere of this archeological find also includes

Viking-age burial accoutrements, from bejeweled to plain. That many of these objects were gathered via trade or pillaging demonstrates how the Vikings drove cultural exchange—regardless of whether it was welcomed. The preview party runs from 7 to 10 p.m. Thursday, May 16, and features mini-lectures, music by Moon Ruin, mead tastings, and Viking songs and dances. The exhibition is included with museum admission; the preview party is \$20. 2600 Park Ave. S., Minneapolis; 612-871-4907. **Through October 27 —CAMILLE LEFEVRE**

COMEDY

MS. PAT

RICK BRONSON'S HOUSE OF COMEDY

Ms. Pat tells it like it is. "I'm talking about getting older," she says. "My middle-aged girlfriends love competing with these younger girls. I keep telling them, 'You're not going to win.' Young girls do stuff we can't do, like shave their vaginas all day long." Her family—which includes a husband, children, and grandchildren—is still the focus of her set, though she'll often throw in some social and political commentary. "Life is always writing material for me," she notes. On her new podcast, *The Patdown*, she can do a deeper dive on a subject of her choosing. "We don't even pick a topic, we just start talking," she says. It's recorded from her office in Indianapolis, where she's based. "Unfortunately," she says. She also just sold a show to Hulu. "It's based on my life in my small, conservative neighborhood." Hopefully it will help fund a move to one of the coasts. "That's why I said, 'Unfortunately,'" she reiterates. 7:30 p.m. Thursday and Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

ART/PARTY

THIRD THURSDAY: FASHION NIGHT

MINNEAPOLIS INSTITUTE OF ART

May's Third Thursday at Mia kicks off a new exhibit, "The Art of High Style:

CONTINUED ON PAGE 21 ►

SKYWAY THEATRE

UPCOMING SHOWS

MAY 15 ANIMALS AS LEADERS W/ THE CONTORTIONIST 	MAY 16 PARTYWAVE & PUSHLOOP 	MAY 17 ESHAM W/ JIMMY JAMES & ILL PHIL 	MAY 17 YELLOW CLAW W/ BLUNTS & BLONDES 
MAY 18 FKJ 2019 TOUR 	MAY 23 DRIPPY & CROWELL STAY WET TOUR 	MAY 24 VAVO W/ LOCAL SUPPORT 	MAY 25 PHASEONE W/ SLIMEZ 
MAY 26 MIKRODOT & CHIEF KAYA MIKRODOT CHIEF KAYA 	MAY 30 PIGEON HOLE W/ LOCAL SUPPORT 	MAY 31 AUS & TRIVECTA W/ LOCAL SUPPORT 	MAY 31 HYPER HYPER HELIUM KARAOKE & DANCE PARTY MUIJE HYPER 
MAY 31 STORY PARTY TOUR NIGHT 1 	JUN 01 STORY PARTY TOUR NIGHT 2 	JUN 01 ELIMINATE W/ DODGE & FUSKI 	JUN 02 JELLY ROLL CROSSES & CROSSROADS TOUR 
JUN 06 BRIGHTSIDE & TEMPO 	JUN 07 FLOSSTRADAMUS & 4B W/ VELVO, CRISTIAN BACA & MORE 	JUN 08 SMILE EMPTY SOUL & FLAW W/ SEPTEMBER MOURNING 	JUN 08 BENZI W/ LOCAL SUPPORT 
JUN 09 SQUARE HAMMER TRIBUTE TO GHOST W/ THE MAENSON 	JUN 11 BOONDOX W/ REDD 	JUN 14 BLANKFACE W/ BENZMIXER 	JUN 15 NASCAR ALOE W/ 3RD WAVE & MARQUESISDEAD 
JUN 21 LUUDE X JACKAL W/ LOCAL SUPPORT 	JUN 22 BRONDO W/ LOCAL SUPPORT BRONDO 	JUN 27 LUCY SPRAGGAN W/ LOCAL SUPPORT 	JUL 02 AUGUST BURNS RED W/ SILVERSTEIN & SILENT PLANET 
JUL 20 KIZZ DANIEL NO BAD SONGZ TOUR 	JUL 22 3TEETH W/ AUTHOR & PUNISHER 	AUG 01 BOYS OF SUMMER 2019 TOUR 	AUG 29 DEMONS & WIZARDS W/ LIZZIE BORDEN & TYR 

VIEW FULL EVENT CALENDAR AT [SKYWAYTHEATRE.COM](http://skywaytheatre.com)

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CATHERINE SULLIVAN, *THE STARTLED FACTION*

CONTINUED FROM THURSDAY ►

Minnesota Couture 1880-1914," which shows off the history of Minnesota-made fashion through the decades. The collection, much of which has never been displayed before, includes designs by local women with ties to fashion capitals like Paris and London. The party, set to the soundtrack of DJ AriAtari, features a catwalk highlighting local looks both past and present. Visitors can also create a custom art wig and learn about mending and stitching items in their own wardrobes. 6 to 9 p.m. Free. 2400 Third Ave. S., Minneapolis; 612-870-3131. —LOREN GREEN

ART

DIETRICH SIELING

MINNESOTA MUSEUM OF AMERICAN ART
The two-story Rauenhorst Court at the Minnesota Museum of American Art will host a new installation that pays homage to the city bus, as Minneapolis artist Dietrich Sieling was inspired by his many trips on public transportation. The commissioned work, titled *City Bus at Day, City Bus at Night, No Clouds Everywhere*, brings the experience of traveling to life through a dizzying array of joyful colors and wild imagination. The piece is visible from the skyway, and the court offers views from above and below. This will be the second piece to be installed in the court; Sheila Pepe's cascading fabrics inaugurated the space last December. There will be a free opening reception on Thursday, May 16, from 5 to 8 p.m. (online RSVP is requested). 350 Robert St. N., St. Paul; 651-797-2571. **Through September 22** —SHEILA REGAN

FRIDAY 5.17

FESTIVAL

ART-A-WHIRL

NORTHEAST MINNEAPOLIS

Now in its 24th year, Art-A-Whirl is the biggest open-studio festival in the nation. Over three days, artists, galleries, and even dining establishments will host a variety of happenings showcasing the talented creatives living, working,

and doing business in northeast Minneapolis. You could easily kill a day wandering through a larger studio building like Northrup King, or make your way to some of the smaller gallery spaces scattered throughout the area. In addition to art, demonstrations, and receptions, many venues will also host a variety of hands-on fun. That includes Casket Arts, which will have a bicycle scramble, marching band sprints, and a giant slide in its parking lot. Indeed Brewing will have Chuck U painting a giant mural as revelers try special beer releases. The Food Building will mix art with eats, as there will be plenty of free sampling. Other happenings include neon glass blowing, live printmaking, and a variety of classes, workshops, and take-home crafts. Travel options this weekend are bountiful, too: MetroTransit will give free rides to those who download passes from the event site, and three free trolleys will make their way through a few key areas. Find all the crucial details at nema.org. 5 to 10 p.m. Friday; noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. Free. **Through Sunday** —JESSICA ARMBRUSTER

ART/GALLERY

CATHERINE SULLIVAN:
THE STARTLED FACTION

HAIR + NAILS

Lean in, or resist? That is a question of extreme contemporary relevance, especially for women, and it's at the heart of Los Angeles-based multimedia artist Catherine Sullivan's film. Presented in an installation format at the progressive Hair + Nails gallery, the work features nine characters examining the costs of uncompensated labor, sensitivity training, and scenes from a 1954 film about a New Mexico zinc mine strike. How each character expresses complaint, resistance, passivity, anger, or suffering comes through clearly. Mirroring many of today's most pertinent social issues, the performance (which includes gallery co-founder and dance artist Kristin Van Loon) defines and transgresses

CONTINUED ON PAGE 23 ►



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THE CACTUS BLOSSOMS



POP 2000 TOUR



I'M WITH HER



ROSANNE CASH

JUNE

- 6/1 The Cactus Blossoms with special guest Pieta Brown
- 6/15 Taj Mahal Quartet
- 6/19 The Suburbs with special guest Mark Mallman
- 6/21 Big Head Todd and the Monsters and Toad the Wet Sprocket
- 6/22 Mason Jennings
- 6/23 Keb' Mo' with special guest Jontavious Willis
- 6/26 Béla Fleck & The Flecktones

JULY

- 7/2 An Evening with Dark Star Orchestra
- 7/3 Jonny Lang with Special Guest Shannon Curfman
- 7/10 I'm With Her: Sarah Watkins, Sarah Jarosz and Aoife O'Donovan **NEW!**
- 7/14 Pop 2000 Tour - Hosted by Lance Bass of *NSYNC **NEW!**
Featuring O-Town, Aaron Carter & Ryan Cabrera
- 7/17 Robert Earl Keen and The Lone Bellow **NEW!**
- 7/19 Rosanne Cash
- 7/20 Tower of Power
- 7/22 Guster with special guest Mikaela Davis
- 7/23 Belle and Sebastian with special guest Men I Trust
- 7/24 The Psychedelic Furs and James
- 7/28 Conor Oberst with special guest Joanna Sternberg

AUGUST

- 8/2 Steve Earle & The Dukes with special guest The Mastersons
- 8/7 Gaelic Storm **NEW!**
- 8/9 Mat Kearney with special guest Matt Hires
- 8/10 Marc Cohn with special guest Chelsea Williams
- 8/24 Josh Ritter
- 8/25 Dave Koz and Friends Summer Horns
- 8/28 Robert Cray

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MAY 18 Struggle Jennings	MAY 19 Caskey "BS4" Tour	MAY 22 Exmag
MAY 23 Going Solo ft. Darlene Dreamer & Friends	MAY 25 Gabriel and the Apocalypse	JUNE 1 2019 Jay Electronica
MAY 11 Flotsam and Jetsam	JUN 8 Plaza Show: Steel Panther & Pop Evil	JUN 26 Ward Davis

The Whiskey Junction
 5/16 Bleak Sabbath
 5/17 The Willie Waldman Project
 5/23 DJ I ROACH
 5/24 Kurt Travis
 5/26 Madaline
 5/28 Rivals
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 Mon, July 15, 2019



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Lakewood Cemetery is one of many places open to explorers this Saturday.



GLEN STUBBE

CONTINUED FROM SATURDAY ►

interaction, noting the emotional cues that are ordinarily obscured by words. This silent character study takes place over the course of a seven-day spiritual retreat undertaken by six strangers with hopes of restoring balance to their disordered lives. Hard-luck case Ned is assigned a room with preening yoga instructor Rodney, both of whom angle for the attention of the openly disenchanted Alicia. Life partners Joan and Judy aren't faring much better, the distance between them exacerbated by the latter's recent cancer diagnosis. And finally we have the ever amenable Jan, whose eager compliance conceals a painful past. Conveying the full measure of these rich characters would be a formidable task even with the shortcut of dialogue. Taking on the play's hushed challenge, however, is an ensemble of adept local performers under the accomplished direction of Lauren Keating. The show is in previews Wednesday through Friday, 7:30 p.m. Tuesdays through Sundays; 2 p.m. Sundays. \$40-\$50. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.

Through June 16 —BRAD RICHASON

TOURS

DOORS OPEN MINNEAPOLIS

VARIOUS LOCATIONS

This weekend is an urban explorer's delight, as over 100 buildings, businesses, and areas normally closed to the public will open their doors and invite you in to wander, take tours, and see parts of Minneapolis you may never have access to again. No matter what your interest, there's something for you to check out. Lovers of theater arts can venture into cast-only areas at the Ritz,

Music Box, and Mixed Blood theaters. Or check out Hennepin Theatre Trust's office space downtown. Foodies may appreciate stopping by Kramarczuk's, Gluek's, and the Food Building. Political buffs and the civic-minded should dig having access to lesser-traveled spaces in the Minneapolis Convention Center, Hennepin County Government Center, and the Federal Reserve Bank of Minneapolis. Other places that sound pretty exciting: Suburban World Theater, Upper St. Anthony Falls Lock and Dam, and Lakewood Cemetery. Get to know your city in a brand-new way. For the complete list of happenings and locations, visit www.doorsopenminneapolis.org. 10 a.m. to 5 p.m. Saturday and Sunday. Free.

Through Sunday —JESSICA ARMBRUSTER

SUNDAY 5.19

TV

GAME OF THRONES SERIES FINALE

NEW HOPE CINEMA GRILL

According to online security firm Kaspersky, *Game of Thrones* was the most pirated television program of 2018, and it still holds strong in 2019. Well, not everyone can afford cable or wants to "borrow" an HBO login from a relative or friend. This Sunday, fans can watch the show without committing a crime, as New Hope Cinema Grill will screen the series finale in its theater. Who is going to kick it? Who's going to sit on the Iron Throne? Will you get closure on the hundreds of open threads? Watch and find out. There will also be GOT-themed drinks and giveaways. 7 p.m. Free. 2749 Winnetka Ave. N., New Hope; 763-417-0017. —JESSICA ARMBRUSTER

89.3 THE CURRENT AND CITY PAGES PRESENT

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SAT, JUNE 1



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Doors 7pm • Dance Lesson 7:15 • Music 8pm • 21+

FRI, OCT 11



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THE UK'S PREMIER QUEEN TRIBUTE

*No Guest Band
Doors 7:30pm • Show 8:30pm • 21+

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5/18 Suicide Prevention & Mental Health Fundraiser

SAT 5/18 Summit Brewing & Nobool Presents
BELFAST COWBOYS

5/19 A Radio Playground: Live Radio & Comedy ~ KFAI
5/19 The Wine of Khyyam: Dan Rein, Liz Draper, Mikkel Beckmen

WED 5/22 #FREEMUSICWEDNESDAYS
THE SHACKLETONS
EVERY 4th Wednesday This Spring
DOORS 6 :: MUSIC 7 :: 21+ :: FREE

THUR 5/23 **HOOK & LAUGHTER**
Stand-up Comedy Series
Bryan Miller, Ali Sultan,
Colleen Doyle Justice, Nate Abshire,
and Daniel Williams

FRI 5/24 “Junker Dreams:
An Automotive Memoir”
by local author/actor Paul Dickinson
Stand-Up Comedy by Mary Mack
Live Music with The Fires of 1918

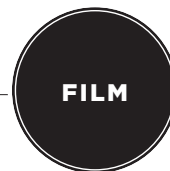
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I CHOOSE YOU

Detective Pikachu is the crime-solving pocket monster America needs



COURTESY OF WARNER BROS. PICTURES

BY EMILY CASSEL

All the best stuff is made for kids. Monster trucks. Flavor-blasted snack chips. Everything on Cartoon Network. And now: *Detective Pikachu*, the new Pokémon crime-solving movie (PG) that will very likely be my favorite film of 2019.

Tim Goodman (Justice Smith) is a 21-year-old insurance salesman and something of a loner who learns that his father's dead (or is he?), and he has to wrap up his affairs. As his train pulls into bustling Ryme City, a wealthy humanitarian (pokétarian?) on TV (Bill Nighy) explains how he established a place where people and Pokémon live in harmony, without battling. He also invites everyone to a parade that'll bring the whole populace to a single location, thus all but ensuring a third-act showdown in which their way of life is threatened and our hero has to save the day. (We'll call that Chekov's Gengar.)

Tim eventually gets to Dad's, where he finds a few things he didn't expect: a young wannabe investigative journalist named Lucy (Kathryn Newton) who's pretty easy on the eyes, a small vial of unidentified purple fluid that definitely isn't the first clue to unraveling some massive conspiracy, and an over-caffeinated Pikachu with the voice of Ryan Reynolds. Shocked that Tim can

understand what he's saying (most people just hear his delightful pika-pika squeaks), the pint-sized, lightning-bolt-tailed furball explains how he thinks Tim's dad is still alive and that something shady is going on.

From there, it's Pokémon and people solving crime together. Mysteries are answered, relationships forged. Diplo Diplos behind the booth at an underground battle. Etc.

Reynolds is Pika-perfect as our electrified yellow sidekick—the irreverent little guy is essentially Deadpool dialed back 97 percent, with one-liners about farts and coffee instead of ball-fondling and penetration. Justice Smith, a relatively fresh face you might recognize from *Jurassic World: Fallen Kingdom*, plays the charming, slightly self-conscious Tim with winning sweetness.

If you're a now-grown fan who played Pokémon Red and terrorized your mother for those thin foil-wrapped packs of cards in the Walmart checkout line, you'll catch plenty of easter eggs. Mewtwo is back as the bad guy—a cool development that people who spend arguably “too much” time reading fan theories will realize could connect the flick to Pokémon Red and Blue. This detective movie actually might not be a one-off: Director Rob Letterman recently told GameSpot that he “really wanted to connect it to the overall Pokémon universe,” hopping ever so gracefully onto the the

DETECTIVE PIKACHU

directed by Rob Letterman
area theaters, now playing

Marvel Cinematic Universe's “let's franchise this bitch” coattails.

Casual Pokémon masters can chuckle at references to the bits of trivia still rattling around their brains—Magikarp really does suck, am I right?—but there's something here even for the utterly uninitiated.

Between extended chases through abandoned government labs and footage of exploding cars, it's chock-full of what we all want out of our pocket monster movies: heart. When Tim breaks down about his strained relationship with his dad in front of his new Pokémon pal, Smith's onscreen tears might get you doing that no-really-my-eye-is-just-itchy thing. It's as tenderhearted and refreshingly anti-macho as it is fun.

Plus, and I cannot stress this enough: Rita Ora plays a scientist.

Detective Pikachu is no universe-altering superhero saga like *Endgame*, but it doesn't have to be. It's adorable and it's goofy and it warms your heart. And it's not even two hours long—who knew they made movies that short anymore? You won't even sense the first strains of an over cola'd bladder by the time the (kickass) credit sequence rolls.

Oh, right. Because it's for kids. **C+**

PURE POETRY

Sor Juana celebrates a complex woman



PAULA KELLER

BY JAY GABLER

Sor Juana Inés de la Cruz was a woman, a writer, and an independent thinker in a 17th-century world where it was widely frowned upon to combine any two of those characteristics, let alone all three.

The eponymous offenses in *The Sins of Sor Juana* include some of the passionate poems for which Sor Juana is celebrated to this day, but they also include truly hurtful actions the character, as portrayed in Karen Zacarías' 1999 play, comes to regret. When the whole world seems to be against you, Zacarías suggests, it can be hard to know where to compromise, and when to forgive.

The play is eventful and accessible, but Zacarías has given companies a challenging balance to strike: celebrating Sor Juana's spirit without making her a saint. The new production by Ten Thousand Things is strongest in its first half, before comedy and suspense turn to tragedy. The drawn-out conclusion dilutes the show's initial impact, in large part because of the playwright's decision to tell two simultaneous stories that require back-to-back endings on similar notes.

Even by the standards of a company known for quality casts, director Marcela Lorca has assembled a sterling ensemble. In the close confines of the standard Ten Thousand Things stage configuration—in the round, lights up—the actors' shared energy shines.

That's particularly true of the would-be romantic triangle at the heart of the play's main story. An instantly winning Thallis

THE SINS OF SOR JUANA

Open Book
1011 Washington Ave. S., Minneapolis
612-203-9502; through June 9

Santesteban plays Sor Juana with a sharp wit and a pure spirit; she's up against Jason Rojas as an outrageously over-the-top cad and Ryan Colbert as a droll suitor with genuine affection but compromised motives.

They're in the court of a powerful Viceroy (Pedro Bayón) and Vicereine (Sun Mee Chomet), who are pulling the trio's strings, but in different directions. Chomet glories in juicy dual roles as the flamboyant Vicereine and as a bratty fundamentalist who becomes Sor Juana's nunnery nemesis in the framing story.

Zacarías makes generous and effective use of Sor Juana's poetry, recited in both English and Spanish. The play is attentive to the complex interrelationships of race, class, gender, and nationality in New Spain: today's Mexico. An Aztec maid (George Keller) keeps being mischaracterized as Mayan, in a clear parallel to the kind of unapologetic ignorance Native communities face today.

The company's design team efficiently transports us to the story's setting. Sarah Bahr's rich costumes have the kind of detail you can really appreciate in this kind of up-close setting, and the props managed by Abbee Warmboe are a marvel. With threats to free speech and to women's control over their own bodies alarmingly on the rise, *Sor Juana* is even more resonant today than it was 20 years ago. Lorca's winning production is an apt tribute to a trailblazing writer who remains underappreciated. **C+**

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<p>5/19 OUTDOORS - 11AM-4PM MUSICIANS GARAGE & ART SALE INDOORS - 3-7PM GREAZY GRAVY <small>VENDORS WANTED!</small></p>

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SUNDAY MAY 19 • 5:30PM DOORS • \$5
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TEDDY GRIMES

ROUND MIDNIGHT

On *Death Before Mourning*, Lady Midnight's many styles form a singular sound

BY KEITH HARRIS

Lady Midnight is in no rush. Not till late 2016, after six years performing and recording music, did she celebrate what she now calls her “debut” at the 7th St. Entry. “Midnight Special” was a showcase for the producers she’d worked with, each of whom took center stage for a mini-set, and for the St. Paul-born singer herself, who came out and performed with each of her collaborators in ornate, self-designed costumes and hair-styling. The event was a perfect distillation of the Lady Midnight aesthetic: a well-planned spectacle designed for a small space, a combination of the intimate and the elaborate, splitting the difference between DIY and polish.

Since that show Adriana Rimpel’s alter ego has kept plenty busy. She’s recorded features for P.O.S and sung backing vocals for Brother Ali. She’s contributed to the compilation *Disembodied and Unarmed*

and recorded an EP as Parables of Neptune with Afrokeys. She even put out an EP of her own in collaboration with Mike the Martyr. She’s done just about everything, in fact, but release a solo full-length.

“I haven’t really established my own sense of voice and said, ‘This is me,’” Rimpel says, plainspoken and quietly composed, but with a giddy undercurrent, as she sits in a back room at Sound Vérité Studios in Falcon Heights. “And I think that’s exactly what this record is going to do.”

“This record” is *Death Before Mourning*, which comes out this Friday, and on it Lady Midnight is no longer the versatile shape-shifter we’ve heard on previous recordings. She’s instead the clear vocal presence that anyone who’s seen her perform will recognize. And, maybe paradoxically, she’s achieved that consistency of tone by increasing her range of producers, bringing in multiple local heavy hitters from Psymun to MMYKK.

“What I really wanted to do was get away from working with one producer, so I knew that I wasn’t making compromises based on their sounds or capacity,” she says. “I was able to work with everybody and let the songs speak to me as far as what seemed like a collection or a cohesive thought.”

The sound is diverse but unified, held together not just by the voice of Lady Midnight but by her sensibility, a political thrust that’s still luxurious, rejecting the sense that hardening or austerity is necessary to take a committed stance. At times her voice floats amid the dense electronics as though intoning a mantra, as on the opening line “This is my blood song for all of my loved ones.” At others, it takes on a slightly seductive tone, like a more companionable Sade, or is unstably Auto-Tuned to create wobbly harmonies with itself.

Recorded primarily at Medium Zach’s Woodgrain Studios in south Minneapolis, *Death Before Mourning* has been a long-gestating work: Rimpel began work on the title track back in 2015. And in some ways it is the culmination (for now) of a career that started almost accidentally when Rimpel was an MCAD T.A. A friend asked her, “Are you still singing?” one day, which surprised her because she only sang around friends. But this led to an audition for the Afro-Cuban band Malamanya, with whom she began singing in 2010 before leaving to help form the electronic project Vandaam, and, eventually, step out for a solo career.

That background in visual arts still plays a role in Rimpel’s music. “As a photographer you’re fascinated with and almost obsessed with light, because that’s how you make an image, with light, and with the different tones, particularly in black and white,” she says. “In my work, that translates to this balance of light and dark that can be heard not only in the content of my work but also within the production and the phrasing. Perhaps how I frame a story and also the space that gives in between each note is important to me.”

Her performances integrate her visual style too. “I was creating these portraits of these pretty far-out people that could have been, like, *Star Wars* extras,” she says of her photography work. “And then I started dressing myself for shows, and I started seeing the connection: OK, this is this character I’ve been performing for some time now. I definitely had this vision of ‘I’m going to wrap you in hair’—I was just so obsessed with hair! I would make sculptures out of hair. In my early days as Lady Midnight I would wear this coat made out of weave.”

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Friday, May 17 First Avenue Presents HAPPIER HOUR: An Evening with Gretchen Rubin and Elizabeth Craft Doors 7pm • Show 8pm • All Ages • \$35 GA, \$75 VIP	Tuesday, May 28 HJACK Presents FUTURE INTERSTATES Doors 7pm • Show 7:30pm • All Ages • Free
Saturday, May 18 The Cedar and Radio Heartland Present ROSE COUSINS with Rachael Kilgour Doors 7pm • Show 8pm • All Ages • \$20 ADV/\$25 DOS	Friday, May 31 The Cedar, 89.3 The Current, & Bauhaus Brew Labs present JILLIAN RAE with Humbird and Graveyard Club Doors 7pm • Show 8pm • All Ages • \$14 ADV/\$18 DOS

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LIVE EVENTS Friday, May 18 8:00 pm Scream It Off The Screen Short Film Competition	CINEMA Thursday, May 16 7:30 pm Dune (1984) 35mm Presentation
Friday, May 24 7:00 pm The Parkway Pick-off Bluegrass Battle of the Bands	Friday, May 17 7:00 pm Skate Night at The Parkway with Cal Surf & Fulton Beer
Friday, May 25 7:00 pm The Shabby Road Orchestra Performs The Beatles' White Album	Saturday Matinee, May 17 1:00 pm Pee Wee's Big Adventure (1985) Digital Pre-show Music by Totally Awesome Summer
Friday, May 31 8:00 pm The Rembrandts w. Little Man	Sunday Matinee, May 18 2:00 pm Laurel & Hardy in The Flying Deuces (1938) Digital

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That look has drawn, though not consciously at first, from her background, which is Mexican, Haitian, and Aztec. “The aesthetic in many ways almost looks very indigenous, primordial in some ways, but there’s also this futuristic element within it, just creating new shapes for the body, new shapes for what the crown might look like,” she says. Similarly, her music has drawn from her childhood experiences, going to powwows and on marches to the Capital with her mother, a singer with a philosophy degree who became a social worker and an activist for battered women and victims of sexual abuse.

In addition to music, Rimpel is an educator, working primarily with teens and preteens who “are marginalized who have experienced abuse and trauma, and using the power of the arts to validate their identity and their existence.” She began managing teen programs at the Walker, moved on to the nonprofit Kulture Klub Collaborative, and most recently has work at Red Lake Middle School, where she led 70 seventh-graders in creating a song and a video in a week. “I feel like I can do anything if I can do that,” she says.

True to her pacing, Lady Midnight’s been indulging in a slow rollout for the album. She’ll be performing a few shows in the early summer with a five-piece live band before a proper release show in August that will offer people a chance to see how she’s integrated the various sounds she’s mastered over the years.

“Growing up, Tyrone Guzman, a Chicano and Latino activist, he used to always call me ‘Butterfly,’ because he said like a social butterfly I used to go from one group to the next to the next. It was like I belonged to all of them and I belonged to none of them,” she recalls. “I think that’s still how I am.”

CRITICS’ PICKS

MOUNTAIN GOATS

FIRST AVENUE, FRIDAY 5.17

Although the title and cover illustration of the Mountain Goats’ new album, *In League With Dragons*, suggests an immersion in fantasy, it’s dominated as always by John Darnielle’s chief forte: detailed character studies. Darnielle’s disparate focus includes a pitcher’s disintegrating career (“Doc Gooden”), a rocker’s desperate bravado (“Passaic 1975”), and a shady operator’s risky business (“Waylon Jennings Live!”), all linked by fading dreams and lurking tragedy. The shifting music hangs on evocative melodies and Darnielle’s dry vocals, distantly echoing Phil Ochs’. Shana Cleveland opens. 18+. 8 p.m. \$30. 701 First Ave. N., Minneapolis; 612-338-8388. —RICK MASON



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May 18	The Bill Patten Trio	9:45pm-1am
May 19	Doug Otto & Friends	5pm-8pm

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FREE WILL ASTROLOGY

>> By Rob Brezsny

♈ ARIES (March 21-April 19): According to humorist Dave Barry, "The method of learning Japanese recommended by experts is to be born as a Japanese baby and raised by a Japanese family, in Japan." As you enter an intensely educational phase of your astrological cycle, I suggest you adopt a similar strategy toward learning new skills and mastering unfamiliar knowledge and absorbing fresh information. Immerse yourself in environments that will efficiently and effectively fill you with the teachings you need. A more casual, slapdash approach just won't enable you to take thorough advantage of your current opportunities to expand your repertoire.

♉ TAURUS (April 20-May 20): I think it's time for a sacred celebration: a blow-out extravaganza filled with reverence and revelry, singing and dancing, sensual delights and spiritual blessings. What is the occasion? After all these eons, your lost love has finally returned. And who exactly is your lost love? You! You are your own lost love! Having weaved and wobbled through countless adventures full of rich lessons, the missing part of you has finally wandered back. So give yourself a flurry of hugs and kisses. Start planning the jubilant hoopla. And exchange ardent vows, swearing that you'll never be parted again.

♊ GEMINI (May 21-June 20): The Louvre in Paris is the world's biggest art museum. Over 35,000 works are on display, packed into 15 acres. If you wanted to see every piece, devoting just a minute to each, you would have to spend eight hours a day there for many weeks. I bring this to your attention, Gemini, because I suspect that now would be a good time for you to treat yourself to a marathon gaze-fest of art in the Louvre—or any other museum. For that matter, it's a favorable phase to gorge yourself on any beauty *anywhere* that will make your soul freer and smarter and happier. You will thrive to the degree that you absorb a profusion of grace, elegance, and loveliness.

♋ CANCER (June 21-July 22): In my astrological opinion, you now have a mandate to exercise your rights to free speech with acute vigor. It's time to articulate all the important insights you've been waiting for the right moment to call to everyone's attention. It's time to unearth the buried truths and veiled agendas and ripening mysteries. It's time to be the catalyst that helps your allies to realize what's real and important, what's fake and irrelevant. I'm not saying you should be rude, but I do encourage you to be as candid as is necessary to nudge people in the direction of authenticity.

♌ LEO (July 23-Aug. 22): During summers in the far northern land of Alaska, many days have 20 hours of sunlight. Farmers take advantage of the extra photosynthesis by growing vegetables and fruits that are bigger and sweeter than crops grown further south. During the Alaska State Fair every August, you can find prodigies like 130-pound cabbages and 65-pound cantaloupes. I suspect you'll express a comparable fertility and productiveness during the coming weeks, Leo. You're primed to grow and create with extra verve. So let me ask you a key question: To which part of your life do you want to dedicate that bonus power?

♍ VIRGO (Aug. 23-Sept. 22): It's time for you to reach higher and dig deeper. So don't be a mere tinkerer nursing a lukewarm interest in mediocre stories and trivial games. Be a strategic adventurer in the service of exalted stories and meaningful games. In fact, I feel strongly that if you're not prepared to go all the way, you shouldn't go at all. Either give everything you've got or else keep it contained for now. Can you handle one further piece of strenuous advice, my dear? I think you will thrive as long as you don't settle for business as usual or pleasure as usual. To claim the maximum vitality that's available, you'll need to make exceptions to at least some of your rules.

♎ LIBRA (Sept. 23-Oct. 22): "All human nature vigorously resists grace because grace changes us and the change is painful," wrote author Flannery O'Connor. I think that's an observation worth considering. But I've also seen numerous exceptions to her rule. I know people who have eagerly welcomed grace into their lives even though they know that its arrival will change them forever. And amazingly, many of those people have experienced the resulting change as tonic and interesting, not primarily painful. In fact, I've come to believe that the act of eagerly welcoming change-inducing grace makes it more likely that the changes will be tonic and interesting. Everything I've just said will especially apply to you in the coming weeks.

♏ SCORPIO (Oct. 23-Nov. 21): There's a certain problem that has in my opinion occupied too much of your attention. It's really rather trivial in the big picture of your life, and doesn't deserve to suck up so much of your attention. I suspect you will soon see things my way, and take measures to move on from this energy sink. Then you'll be free to focus on a more interesting and potentially productive dilemma—a twisty riddle that truly warrants your loving attention. As you work to solve it, you will reap rewards that will be useful and enduring.

♐ SAGITTARIUS (Nov. 22-Dec. 21): Author Hélène Cixous articulated a poetically rigorous approach to love. "I'll tell you about it, since in my astrological opinion you're entering a phase when you'll be wise to upgrade and refine your definitions of love, even as you upgrade and refine your practice of love. Here's Cixous: "I want to love a person freely, including all her secrets. I want to love in this person someone she doesn't know. I want to love outside the law: without judgment. Without imposed preference. Does that mean outside morality? No. Only this: without fault. Without false, without true. I want to meet her between the words, beneath language."

♑ CAPRICORN (Dec. 22-Jan. 19): Capricorn author Henry Miller wrote that his master plan was "to remain what I am and to become more and more only what I am—that is, to become more miraculous." This is an excellent strategy for your use. The coming weeks will be a favorable time to renounce any tendency you might have to compare yourself to anyone else. You'll attract blessings as you wean yourself from imagining that you should live up to the expectations of others or follow a path that resembles theirs. So here's my challenge: I dare you to become more and more only what you are—that is, to become more miraculous.

♒ AQUARIUS (Jan. 20-Feb. 18): London's British Museum holds a compendium of artifacts from the civilizations of many different eras and locations. Author Jonathan Stroud writes that it's "home to a million antiquities, several dozen of which were legitimately come by." Why does he say that? Because so many of the museum's antiquities were pilfered from other cultures. In accordance with current astrological omens, I invite you to fantasize about a scenario in which the British Museum's administrators return these treasures to their original owners. When you're done with that imaginative exercise, move on to the next one, which is to envision scenarios in which you recover the personal treasures and goodies and powers that you have been separated from over the years.

♓ PISCES (Feb. 19-March 20): "I hate it when people tell me that I should 'get out of my comfort zone,'" writes Piscean blogger Rosespell. "I don't even have a comfort zone. My discomfort zone is pretty much everywhere." I have good news for Rosespell and all of you Pisceans who might be inclined to utter similar testimony. The coming weeks will feature conditions that make it far more likely than usual that you will locate or create a *real* comfort zone you can rely on. For best results, cultivate a vivid expectation that such a sweet development is indeed possible.

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wed : may 15

7pm : kfai house party presents

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9:30pm : 2 & 1/2 brains

thu : may 16

9:30pm : cross pollination

with carlisle evans peck

liz collin (of red eye ruby)

fri : may 17

art-a-whirl 2019 at 331club

and the sheridan room

OUTSIDE: dua saleh, porcupine, mark mallman,

red daughters, brianna kocka

INSIDE: rad owl, self-evident, deep dark lake

sat : may 18

art-a-whirl 2019 at 331club

and the sheridan room

OUTSIDE: pleezer, nivvana, ready freddie,

tramps like us, heartless,

blaze bordeaux karaoke band

INSIDE: huge northeast dance party with

djs hey there handsome vs. slow moe

sun : may 19

art-a-whirl 2019 at 331club

and the sheridan room

OUTSIDE: the goondas, blaha, witch watch,

tacky annie, prairie fire lady choir, little lizard

mon : may 20

8pm : the roe family sngers

10pm : doug otto and friends

tue : may 21

7-9pm : t.e.e. tuesday early evening

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SATURDAY MAY 18

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ANIMAL TALES
BY BRENDAN EMMETT QUIGLEY

Across

1 Man of the house

6 ____ bitch

11 Bart's grandpa

14 Up one

15 Her autobiography is "Becoming"

16 ESPN NFL analyst ____ Ryan

17 Start of a quote by 31-Across

19 Police rank: Abbr.

20 4th anniversary gift

21 Steal

22 Come to a point?

24 Quote, part 2

28 Kettle vapor

30 Climber's peak

31 "A Legacy of Spies" author

34 [Your next favorite band will be on this spot, we promise]

37 Rapper who had his first-ever coffee and first-ever bagel in 2018

38 Canister covering ____ next door

39 Breathalyzer meas.

41 Quote, part 3

45 "Gimme!"

47 Scintillas

48 Quote, part 4

52 Indian chess master Viswanathan ____

53 Fireplace piece

54 "I'll make an educated guess here ..."

58 Et : France :: ____ : German

59 End of the quote

63 Maiden name lead-in

64 Stun

65 Company with a photo kiosk in some drugstores

66 Rose at a concert

67 Tot spoilers

68 Incredibly stupid

Down

1 Gentle touches

2 "Look who just showed up!"

3 Fruit detritus in a compost bin

4 Hiker's home

5 Aim tube letters

6 Chest

7 Addis ____

8 Coll. football day, often

9 "Here's the truth," initially

10 "Down in front!"

11 Horace masterwork

12 Sire

13 Surplus item

18 HBO show set in New Orleans

23 Carpenter in a hill

25 Supercomputer of the '60s

26 Late

27 Like the verbs "to have" and "to hold": Abbr.

28 Calypso offshoot

29 Order of Masters headquarters in "Game of Thrones"

31 Frontal sail

32 Dusting prop

33 iPad model

35 They're measured in cups

36 PC key near the space bar

39 Makes whoopee

41 Mariano Rivera's nickname

42 Demolition crew gear

43 Name shared by border counties in New York and Pennsylvania

44 Keep to oneself

46 Came out on top

48 Room for sweaters

49 Additional wing

50 She sings "Helpless" in "Hamilton"

51 Scrip numbers

55 Lunch quaff

56 It's roughly 99.4% Muslim

57 Rug rat

60 Reddit Q&A session

61 You might get one in a bed

62 Have fun in the Alps, maybe

Last Week's Answer

G	A	S	W	A	R				I	N	S	A	N	E
O	B	L	I	G	E				B	R	O	W	S	E
P	S	Y	C	H	O				L	O	O	S	E	T
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S	N	E	A	D	S					S	T	E	N	T

MAY 15-21, 2019 CITYPAGES.COM 31

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is the relationship
doomed?



Dan Savage

Garbage human here. I've had herpes for about 15 years. The first five years, I was in a relationship with a guy who also had it. The last 10 years, I haven't been in a serious relationship. I've been a (rare, drunk) one-night-stand type of gal, and I don't usually tell the guy because, like, everyone has herpes. (I get that one in five isn't everyone, but if you count HSV-1? I've seen numbers as high as 80 percent.) Frankly, it seems about as significant medically as minimally contagious mild acne. (Some risks to pregnancies and immunosuppressed people exist, and I know logically it's not my call to determine what may be serious for someone else.) I justify nondisclosure to myself these ways, even though I know it's not ethical. On the occasions where I have disclosed, I've been made to feel like a leper by dudes who 10 minutes before were begging me not to have to use a condom. I obviously have a lot of resentment over having this stupid thing and over the guilt I have around nondisclosure, and I suspect my history of casual sex is influenced by not wanting to deal with this conversation. Which brings us to now. What I thought was a one-night stand has turned into a months-long affair, and I'm amazed to report I find myself liking and respecting this guy. (I know, I know: If I really respected him, I'd have told him before I ever knew I respected him). What do I do? I have to tell him. But how? Is there any justification for what I've done? Can I just say, "Oh man, I noticed a thing and went and got tested and guess what?" That just adds to the lie. There's no way I can have a relationship with this guy based on trust going forward, is there? I've fucked this up and I have to bail, don't I? Am I going to be alone for the rest of my life?

DESERVES TO BE ALONE

You're not a garbage human, DTBA. You didn't share something you should've—the fact that you, like upwards of 50 percent of everyone, have herpes—but weren't obligated to. The problem with not disclosing, as you now know, is that casual sex partners have a way of becoming potential long-term partners. And by the time you recognize someone's long-term potential, the stakes are so high that bailing looks like an easier option.

"We don't think DTBA needs to bail," Momo and Felix wrote in a joint email. "And we don't think she's destined to be alone for the rest of her life."

Momo and Felix are the co-creators of My Boyfriend Has Herpes, an Instagram account that has amassed more than 15,000 followers in just a few months. Using simple, direct prose and Momo's charming illustrations, Momo and Felix educate others about herpes while sharing the story of their relationship—from how they met, to Felix's disclosure, to Momo's initial hesitation to get involved with someone who has herpes.

"Our stance is pro-disclosure, always, but we know this isn't possible for everyone living with HSV," said Momo and Felix. "Unfortunately, one of the significant pitfalls of [not disclosing early on] is the difficulty it adds to the potential of a long-term relationship. And while we don't agree with DTBA's choice to not disclose to her partners, we understand why she might have made those choices. The stigma against herpes is terrible."

Momo and Felix both feel—and I'm with them—that you need to be completely honest with this guy, even if it means the relationship could end. But it might not end, DTBA. He might have a disclosure of his own to make, or the relationship could end for other reasons.

So how do you broach this topic?

"She obviously cares about this person," wrote Momo and Felix. "She made a mistake and she wants to make it right. DTBA needs to acknowledge her actions (opting for nondisclosure) and their impact (putting her partner at risk without his informed consent). DTBA's partner may very likely feel betrayed or deceived. He might want to end the relationship, and his feelings would be valid. Unfortunately, all that DTBA can do is acknowledge her mistake, make herself vulnerable, and accept his reaction."

"But whatever happens, she doesn't deserve to be alone," they said. "We all make mistakes, and we all have the opportunity to do better."

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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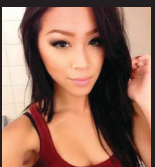
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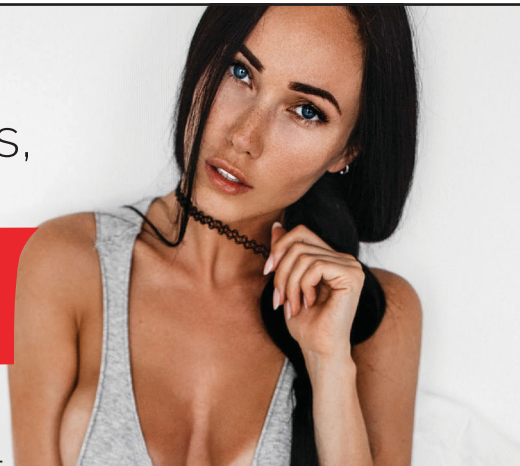
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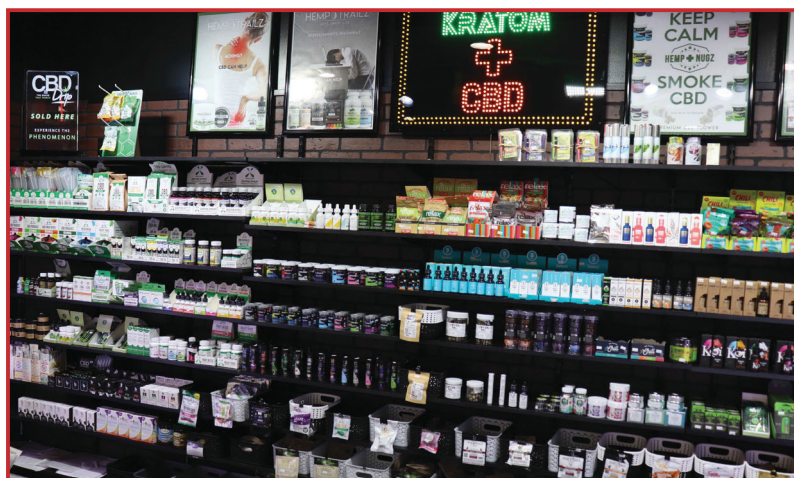
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